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| **The 1913 Armory Show, New York City** |
| Armory Show; 1913 International Exhibition of Modern Art |
| The 1913 Armory Show was the first comprehensive exhibition of Modern art to take place in the United States and served as America’s introduction to Modernism in the visual arts. Formally titled the “International Exhibition of Modern Art”—but informally designated the “Armory Show,” given its location at the 69th Infantry Regiment Armory in New York City—the exhibition was organized by the Association of American Painters and Sculptors (AAPS), a small group of American artists, with the goal of offering a survey of Modern art from Impressionism to Cubism and to spur the establishment of Modern art in the United States. The exhibition ran for four weeks (February 17 - March 15, 1913) and offered more than 1,300 works by 308 artists who hailed from twenty-five nations (though American artists composed more than half of this total). |
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| Further reading:  (Association of American Painters and Sculptors)  (Kuhn)  (Staples) |